

Section P: PHOTOGRAPHY

Convener: Mrs Janet Scott Ph: 0408 800 341

CLOSING DATE - All exhibits must be lodged with the Secretary by 6 pm, Thursday, October 6th, 2016.

ALL PRINTS TO BE PHOTOGRAPHED BY THE ENTRANT. All photographic components of the image must originate as photographs being taken by the exhibitor entering the image.

Previous winning entries at Keith & Tintinara District Show are not eligible for re-entry. Four (4) entries may be made in each class by any eligible exhibitor.

Exhibitors to clearly demonstrate depict or be able to show their interpretation of the topic described in their entry.

Exhibits to be collected between 4 - 5pm Show day.

ALL PRINTS - STANDARD SIZE 6"x 4", 15cm x 10cm ON PHOTOGRAPHIC PAPER MOUNTED 2cm BORDER - UNLESS OTHERWISE STIPULATED.

All prints to be mounted on black or white card, suitable for pinning on display board. Mount of 2cm larger than photo.

All prints to have entry ticket placed on the BACK LEFT HAND CORNER of prints.

All prints to have an arrow on the BACK LEFT HAND CORNER of print to indicate correct way up for display mounting.

P-A: CHAMPIONS

SENIOR AGGREGATE POINTS TROPHY For highest points in classes 1-10. 1st - 5 points; 2nd -3 points; 3rd -1 point. Provided there are more than two exhibitors.

Sponsor: Keith Bakery

JUNIOR (RECEPTION TO YEAR 6) AGGREGATE POINTS TROPHY For highest points in classes 11-15. 1st - 5 points; 2nd - 3 points; 3rd - 1 point. provided there are more than two exhibitors. *Sponsor: Retail Therapy*

JUNIOR (YEAR 7 to YEAR 12) AGGREGATE POINTS TROPHY For highest points in classes 16-21. 1st - 5 points; 2nd - 3 points; 3rd - 1 point, provided there are more than two exhibitors. *Sponsor: Scott's Rural Repairs and Services*

OPEN AGGREGATE POINTS TROPHY For highest points in classes 22- 24.1st - 5 points; 2nd - 3 points; 3rd - 1 point, provided there are more than two exhibitors.

Sponsor: L & P Ratcliffe

CHAMPION EXHIBIT For the most outstanding entry in all classes. *Sponsor: Mrs Carolyn Cutten*

P-B: SENIOR SECTION

1 Any four (4) photos illustrating - 24 Hours of Action on the Dukes Highway.

A set of four (4) pictures illustrating your interpretation of the daily action on the Dukes Highway, not limiting your compositions to only the daylight hours. Mounted on a quad frame mount with 2cm border between the photos.

2 Corrugations

Corrugations must not just be present, but also a major feature of the image. Roofing, fences, roads, whatever.

3 An unusual entrance/ gate/door

Your image must clearly demonstrate one of these. It might not be the majority of the image area, but must be a clear focal point. Unusual must be the key element.

4 Music

Images portraying a musician or several creating music, listeners enjoying it, themes clearly indicating music.

5 Colour purple

The colour purple must feature significantly in the image. It might not be the majority of the image area, but must be a clear focal point.

6 Legs

Any photograph in which legs are the key compositional element whether small or large within the overall photograph. The legs can be human, animal or inanimate - there just needs to be two or more.

7 Shadows

Shadows are areas where the light falling on the scene has been obscured by some object. The dictionary also says - a faint representation, ghost, phantom, gloom and slight trace. One or more of the features above should be significant in your image. The work can be expressed from realism to abstraction.

8 Faith

The dictionary includes the following under Faith - trust, reliance, honesty, a belief system and religion. Your image must clearly demonstrate one of these.

9 Lest We Forget - The Spirit of the Anzacs

Capture an image of Australia's involvement in the First World War, and the ensuing Century of Service of Australia's armed forces in all wars, conflicts and peacekeeping operations in which Australia has been involved.

10 Food Glorious Food

The dictionary defines food as any nutritious substance that people eat or drink in order to maintain life and growth. The image should demonstrate or capture what your love of glorious food is.

P-C: JUNIOR SECTION- Reception to Year 6

11 Disgraceful/disgusting

The image must elicit an emotional response. The viewer must be tempted to say "Oh! That's disgusting!" or "That's disgraceful" - even "Yuck"

12 Self portrait

From phone "selfies" to studio portraits - as long as you are the photographer and the subject it's in! A portrait does not include two or more people.

13 Sign

Street signs, road signs, hoardings, shop windows, agricultural building signs, you name it. The sign must dominate the image.

14 My favourite item from the bakery

A mouth-watering pie, pastie, finger bun, biscuit, doughnut - you name it. Your favourite bakery item must dominate the image.

15 Sleeping animal

Show the viewer an interesting image of a sleeping animal or pet. Single animal not two or more.

P-D: JUNIOR SECTION - Year 7 - Year 12

16 This will make you laugh

This image must elicit an emotional response. The viewer must be tempted to say "Now that's funny!" or laugh.

17 Eating my favourite item from the bakery

A mouth-watering pie, pastie, finger bun, biscuit, doughnut - you name it. Eating your favourite bakery item must dominate the image, as long as you are the photographer and the subject is in it. Does not include two or more people.

18 Man versus Nature

Images demonstrating how we affect our environment - both natural and man-made objects must be present.

19 Seen better days

The image will be dominated by someone or something which is old, dilapidated or decrepit.

20 Found Objects

The significant subject must obviously be a found object - sea shell, fossil, cans on the street, an old letter- you name it. But the "found" nature must be obvious.

21 Lest We Forget - The Spirit of the Anzacs

Capture an image of Australia's involvement in the First World War, and the ensuing Century of Service of Australia's armed forces in all wars, conflicts and peacekeeping operations in which Australia has been involved.

P-E: OPEN

Subject print 10x12 inch on a mount 2cm larger than photo.

22 Water with movement

Both water and motion must be in the image- it could be moving water, or something moving in the water, or being moved by water.

23 Someone else's art

This could be any form of artwork - a painting, a photograph, a sculpture or even graffiti! The image should aim to be interpretive rather than a mere reproduction. Add something new to the artist's work!

24 Lines

Lines must not just be present, but also a major feature of the image. Railway, converging, leading, parallel, whatever!