

Section P: PHOTOGRAPHY

Convener: Clarry Martin Ph: 0408 803 765

CLOSING DATE - All exhibits must be lodged with the Secretary by 6 pm, Thursday, October 5th, 2017.

ALL PRINTS TO BE PHOTOGRAPHED BY THE ENTRANT. All photographic components of the image must originate as photographs being taken by the exhibitor entering the image.

Previous winning entries at Keith & Tintinara District Show are not eligible for re-entry. Four (4) entries may be made in each class by any eligible exhibitor.

Exhibitors to clearly demonstrate depict or be able to show their interpretation of the topic described in their entry.

Exhibits to be collected between 4 - 5pm Show day.

ALL PRINTS - STANDARD SIZE 6"x 4", 15cm x 10cm ON PHOTOGRAPHIC PAPER MOUNTED 2cm BORDER - **UNLESS OTHERWISE STIPULATED.**

All prints to be mounted on black or white card, suitable for pinning on display board. Mount of 2cm larger than photo.

All prints to have entry ticket placed on the **BACK LEFT HAND CORNER** of prints.

All prints to have an arrow on the **BACK LEFT HAND CORNER** of print to indicate correct way up for display mounting.

P-A: CHAMPIONS

SENIOR AGGREGATE POINTS TROPHY For highest points in classes 1-10. 1st - 5 points; 2nd -3 points; 3rd -1 point. Provided there are more than two exhibitors.

Sponsor: Keith Bakery

JUNIOR (RECEPTION TO YEAR 6) AGGREGATE POINTS TROPHY For highest points in classes 11-15. 1st - 5 points; 2nd - 3 points; 3rd - 1 point. provided there are more than two exhibitors.

Sponsor: Retail Therapy

JUNIOR (YEAR 7 TO YEAR 12) AGGREGATE POINTS TROPHY For highest points in classes 16-21. 1st - 5 points; 2nd - 3 points; 3rd - 1 point, provided there are more than two exhibitors.

Sponsor: Scott's Rural Repairs and Services

OPEN AGGREGATE POINTS TROPHY For highest points in classes 22- 24.1st - 5 points; 2nd - 3 points; 3rd - 1 point, provided there are more than two exhibitors.

Sponsor: Vermeeran Brothers

CHAMPION EXHIBIT For the most outstanding entry in all classes. *Sponsor: Mrs Carolyn Cutten*

P-B: SENIOR SECTION

- 1. Keith Diesel and Dirt Derby (Set of 4 - 6" x 4", 15cm x 10cm Photos in Quad Block Mount)**
Set of 4 photos depicting **ALL** the action of the Keith Diesel and Dirt Derby.
- 2. Abandoned Buildings**
Abandoned buildings offer an opportunity to use a wide range of skills and techniques, and most importantly, to tell a story. The building could be a simple farm shed, through to a huge abandoned warehouse. Think about showcasing the overall feeling of the building; show its grandeur, its loneliness or even its charm. Sometimes adding a simple prop can increase interest. Use light, angle and different focus to enhance the story. Ultimately, the aim is to try and photograph the building in a different way that helps to tell its story.
- 3. Reflections**
Reflections are everywhere. Glass windows, mirrors, highly polished surfaces, pools of water, even somebody's eyeball. Once you start looking for them you can find reflections of one kind or another everywhere around you.
- 4. Freeze The Action**
Shutter speed can be used to capture continuous movement or action. The aim here is to capture movement in the opposite way to long exposure. Two ways this can be achieved are 1) to use a fast shutter speed to capture water drops crisp, or rotating wheels on car sharp; and 2) to use a panning technique to keep a moving subject in focus, while blurring the background.
- 5. On the Spot – The Metallic Profile Agricultural Sculptures, Dukes Highway, Keith.**
Think creatively. Instead of taking a photo of one or more of the images, think what type of photo your fellow competitor will enter. Here is your chance to be creative, to alter and expand your photo editing techniques by taking these iconic Tourist Sculptures and creating something unique.
- 6. Trees**
They can be photographed in so many ways, from silhouettes of bare branches to the colourful fallen leaves on the ground.
- 7. Tints and Tones Of Yellow**
The colour yellow must feature significantly in the image. It might not be the majority of the image area, but must be a clear focal point.
- 8. Curves**

Curves must not just be present, but also a major feature of the image.

P-B: JUNIOR SECTION – Reception to Year 6

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| 9. | My Favourite Pet | 12. | A Tractor Seat |
| 10. | Clouds | 13. | Playing With Water |
| 11. | Climbing | | |

P-B: JUNIOR SECTION – Year 7 to Year 12

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| 14. | The School Bus | 18. | My Front Door |
| 15. | A Product Of Spring | 19. | Something New |
| 16. | A Collection of | | |
| 17. | A Mother's Love | | |

P-B: OPEN – A4 Size or Larger, Colour or B&W

20. Powerful Energy

Playing with a lot of energy, lightning, a flame, a wave, a jet of water - capture the force.

21. Long Exposure

Long exposure images are all about incorporating the element of time into your composition, allowing the movement of the subject to contrast against the other elements in the image. Try shooting at shutter speeds longer than $1/8^{\text{th}}$ of a second and see what you can create.

22. My Most Amazing Photo

Forget the happy snap. Consider what are the components of a powerful image? Be it a photo of a sunrise/sunset, landscape, scenic, the image of a child's face, capturing a moment or travel, your job is to ensure that it can amaze the viewer. The kind of thing that makes us say "Wow!" or "I want to know more!" or "Isn't that beautiful!"

